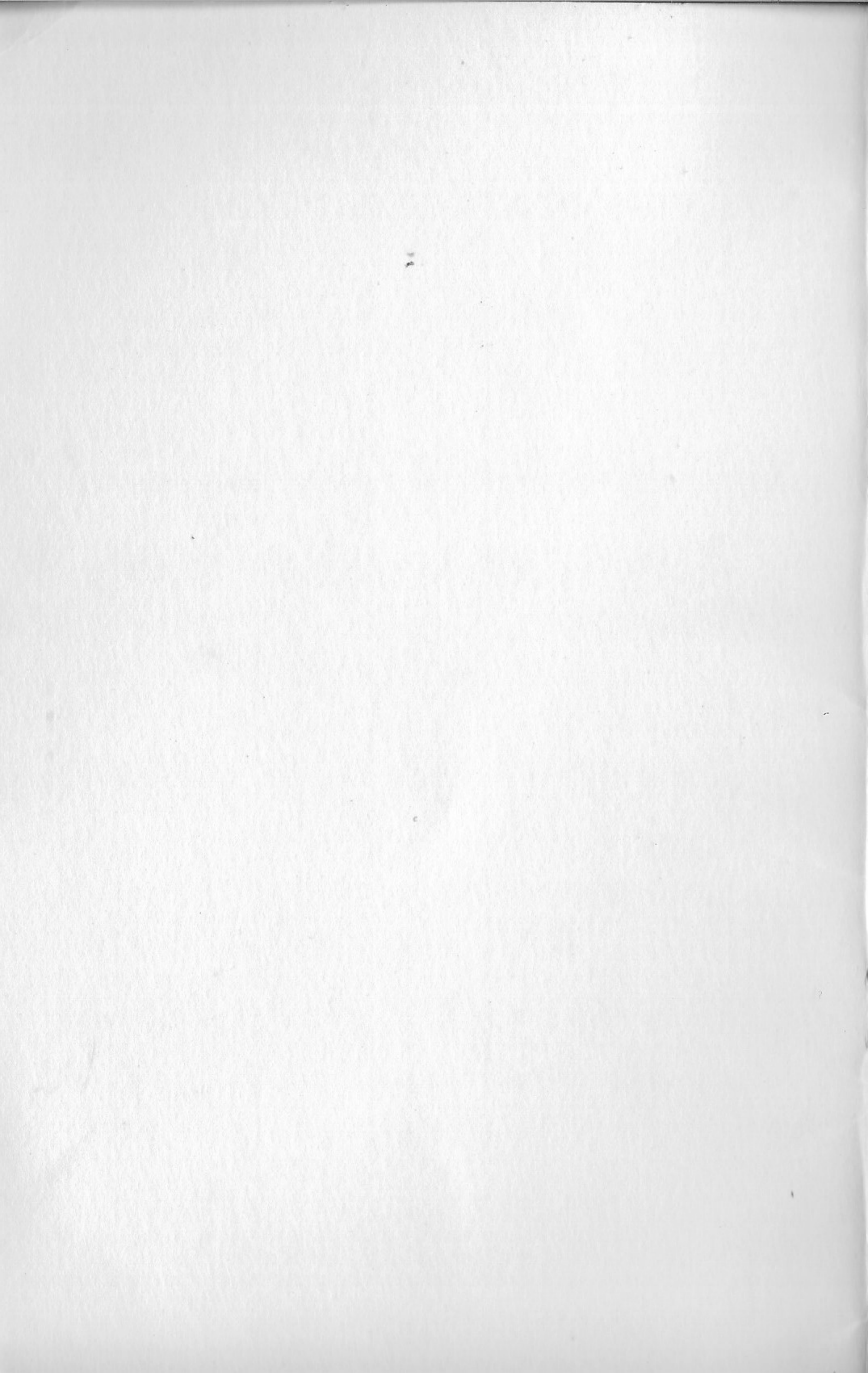


THE BARBADOS MUSEUM  
AND  
HISTORICAL SOCIETY

ANNUAL REPORT  
1988 – 1989



ERRATA

Pg. 1. Para 6, Line 1 Mrs. Bannochie was born in 'Grenada' rather than 'Canada' as was stated.

Pg 1 Para 6, Line 2 should be written 'Bayley' rather than 'Bailey'. This correction also applies wherever the name appears.

## **REPORT OF THE COUNCIL FOR THE YEAR 1988 — 1989**

The Council has pleasure in presenting its Report on the affairs of the Society for the year April 1st, 1988 to March 31st, 1989.

### **COUNCIL**

The Annual General Meeting was held on October 19th, 1988. Officers elected were the Honourable J.S.B. Dear, C.H.B., Q.C. as President; Dame Elsie Payne, D.A., Ph.D. as 1st Vice President; Mrs. Jean Goddard as 2nd Vice President, Mr. R.B. Goddard as Honorary Treasurer and Mr. W. Alleyne as Honorary Secretary.

Members of the Council re-elected were Mr. P. Evelyn, Mr. T. Gale and Dr. T. Hassell. The Council welcomed new member Mr. Anthony Phillips.

Mrs. Carmelita Archer, Mrs. Berenice King, Prof. W. Marshall and Mr. E. Rose continued in their role of government appointees throughout the year. The government also appointed Dr. Elliott Parris, the new Director of the National Cultural Foundation, to the Council.

### **DEATH OF MRS. IRIS BANNOCHIE**

The Museum regrets to record the death of Mrs. Iris Bannochie, noted horticulturist who has been a member since 1953. She died at the Queen Elizabeth Hospital on Friday, 2nd September 1988.

Born in Canada in 1914, Iris Bannochie was educated in Barbados. In 1935 she married Harry Bailey the noted diagnostician and pathologist who introduced new techniques to Barbados and co-founded the Bailey's Clinic with his brother-in-law.

During her marriage to Dr. Bailey, they built Andromeda as a weekend retreat. At the time what is now Andromeda Gardens was merely rab-land and rocks.

After Dr. Bailey's death, she worked at the Clinic for a while and later married John Bannochie, a french master at Harrison College, moving permanently to Andromeda, where she began to develop the gardens. Gradually the lands were transformed into one of the most outstanding gardens in the Caribbean; surely to become a monument to her.

She helped with the landscaping of the East Coast Road and was chairman of the Parks and Beaches Commission, and its successor the National Conservation Commission.

She was also one of the driving forces behind the development of Harrison's Cave and won many international awards at flower shows, as well as gold medals at the Chelsea Flower Show.

She is buried at St. John's Parish Church. Her passing will be felt far beyond the confines of this island. In the world of horticulture, she was an international figure. May she rest in peace.

## **MEMBERSHIP**

During the period April 1st, 1988 to March 31st, 1989 there were 695 members as follows: Life: 117, Annual: 371, Joint Annual: 113, Associate: 36, Honorary: 5, Junior: 30, and Firm and Company: 23.

The following were elected to membership of the Society during the course of the year.

### **LIFE MEMBERSHIP**

Mr. Carlton Brathwaite  
Dr. Albert C. Graham  
Mr. W.F.R. Brandford Griffith

Mrs. Ivy Nordlund  
Mr. Robin Walcott

### **ANNUAL MEMBERSHIP**

Mr. Gerry Aird  
Mrs. Patricia Allen  
Mr. Michael R. Alleyne  
Rev. William Beckles  
Miss Maureen Blenman  
Mr. Irving Burgie  
Mr. George Challenor  
Mrs. Ellice Collymore  
Mrs. Jean Cope  
Miss Mona Edwards  
Mr. Vernon Fenty  
Miss Isha V. Forte  
Mr. Darnley F. Gooding

Mrs. Randi Horner  
Mrs. Josephine Hutchinson  
Mrs. Toni Jones  
Mr. Keith King  
Mr. Donald Lennox  
Mrs. Sheila Pile  
Ms. Daphne Reece  
Mr. Harold Robertson  
Mrs. Barbara C. Sealy  
Miss Heather-Dawn Scott  
Mr. Keith D. Saunders  
Mrs. Ann Vandamme  
Mr. Robert Vaughan

Mr. Larry Gragg  
Professor Mercia Grassi  
Mrs. Joanne Grigoreas  
Major John M. Hartland  
Mr. Edwin Holder

Miss Susan Walcott  
Mrs. Nancy Yaeger  
Mr. Michael Yearwood  
Mrs. Sue Yellin

### **JOINT ANNUAL MEMBERS**

Mr. & Mrs. Geoffrey Badley  
Mr. & Mrs. John Bagot  
Mr. & Mrs. David Barnard  
Dr. & Mrs. Hilary Beckles  
Mr. & Mrs. Robin Buchanan  
Dr. & Mrs. G.T. Cummins  
Dr. & Mrs. William Donawa  
Mr. & Mrs. Ken Hewitt  
Mr. & Mrs. S.D. Inniss  
Mr. & Mrs. Robert Kirby  
Dr. & Mrs. Josep Llokera

Mr. & Mrs. Douglas Martindale  
Mr. & Mrs. Keith Miller  
Dr. & Mrs. Ronald Moseley  
Mr. & Mrs. John Nelson  
Mr. & Mrs. Michael Phillips  
Sir Frederick & Lady Smith  
Mr. & Mrs. Christopher Spencer  
Dr. & Mrs. Mark Tanny  
Major E. Thomas, Jr. & Mrs. Thomas  
Mr. & Mrs. Patrick Watson

### **JUNIOR MEMBERS**

Brienne Boyce  
Kate Barnard  
Laura-Lynn Goodridge  
Katrina Sam

Abbas Tanny  
Ava Tanny  
Johnathan White  
Matthias Wintzer

### **FIRM AND COMPANY MEMBERS**

Robert J. Bourque and Co.

### **LOSS OF MEMBERSHIP**

The Council deeply regrets to record the deaths of Mr. George L.W. Clarke, Mr. Christopher M. Edghill and Mr. Noel L. Roach who were all members of the Society.

### **ATTENDANCE**

During the period under review some 7,989 adults and 1,303 children visited the Museum. 405 teachers organised special tours for 3,679 school children, including foreign language visitors. Over 581 cruise ship passengers paid a visit to the Museum during the year. Hotel Investors Limited entertained some 15,217 guests during

the evenings at their show "1627 and All That".

## PUBLICATIONS

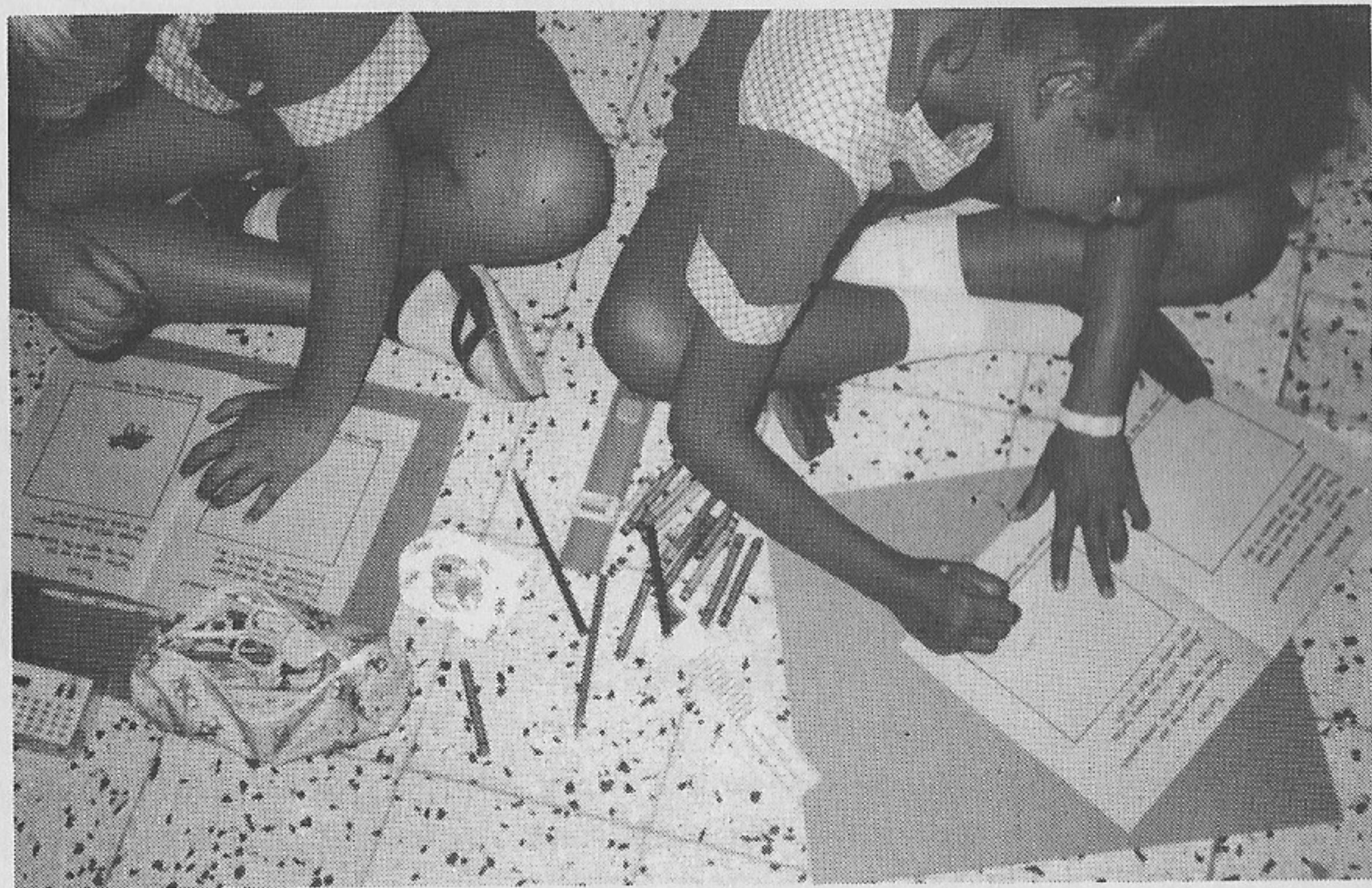
The most recent edition of the Journal of the BMHS, Volume XXXVIII No. 3, included the third interim report of the "Archaeological Survey of Barbados", as well the articles, "Two Generations of Walronds", "Barbadian Emigration to Curacao 1930-60" and "Letters of Captain H.W. Bunbury, 33rd Regiment".

The editor of the Journal, Mr. Peter Campbell, having presided over its annual production since 1973, has handed editorship duties over to the new Publications Committee chaired by Mr. Anthony Phillips.

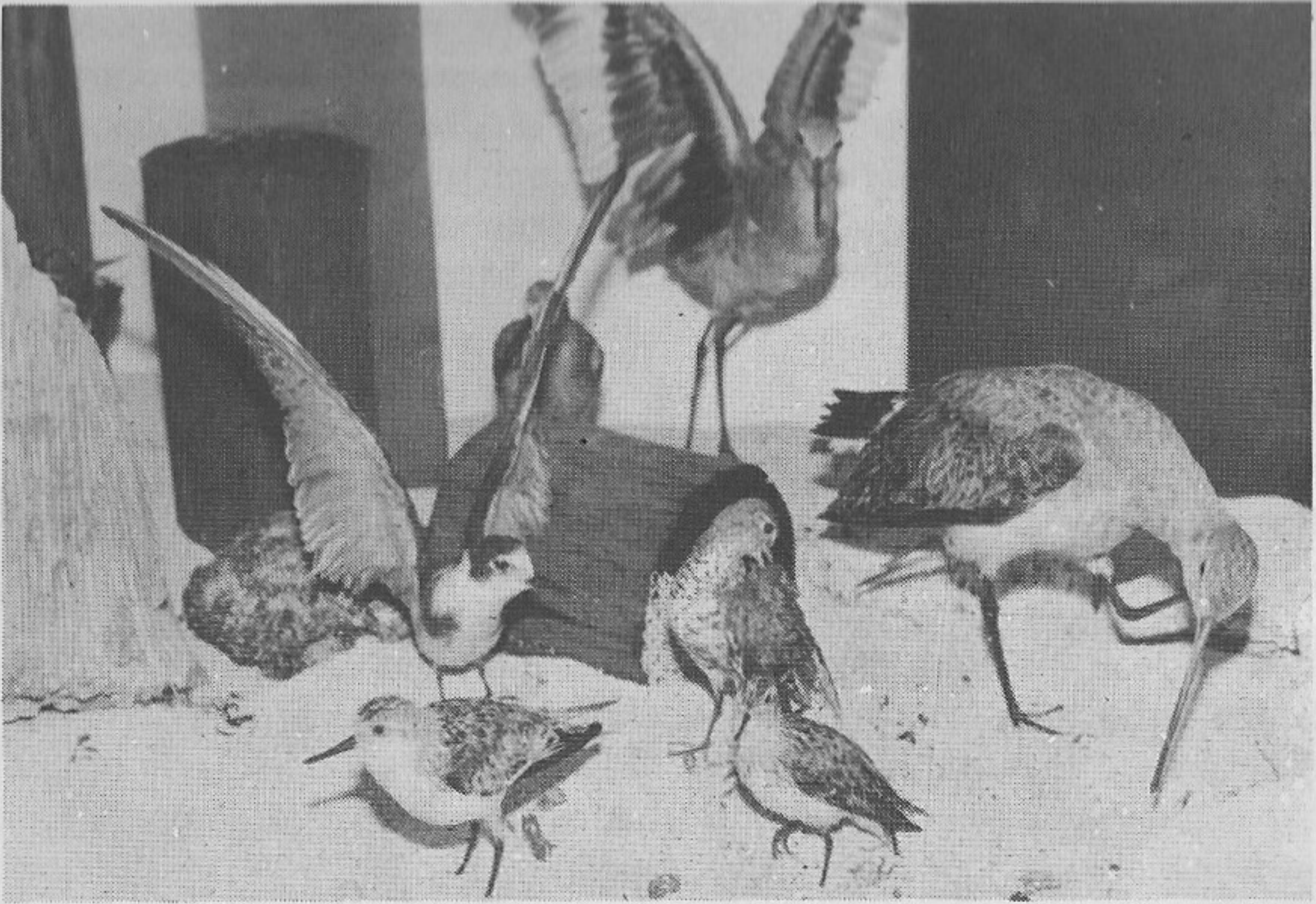
Mr. Campbell's tremendous enthusiasm over the years ensured the continuing recognition of the Journal as an excellent production.

## PERMANENT EXHIBITIONS

A new natural history exhibition was opened on 11 June. Titled **BORN OF THE SEA**, the exhibition represents the third major gallery re-installation as was proposed in the 1982 Museum Development Plan.



Juniors engrossed in their natural history workbooks.



A display of shorebirds from **Born of the Sea**.

Featuring the concept of "environments" rather than focussing on specific animals and plants, the exhibition was specifically designed to cover some areas in the biology syllabus of the Caribbean Examination Council. As such it is proving to be a valuable tool in the education of our island's children.

After an introduction to the study of natural history, the exhibition proceeds through marine, transitional and terrestrial habitats. Several references to the fragility of our natural environment and the need for its protection are raised.

The gallery opening provided the perfect opportunity for the first event organised by the Fund-raising Committee. For the first time at the Barbados Museum, a gallery was not opened by invitation, but rather by paid entrance. This system, a major fund-raiser in countries of Europe and in the U.S.A., was potentially a risky operation for a small developing country. Happily though the event was successful and re-affirmed our belief in the generous spirit of the local population for educationally valuable projects.

### **TEMPORARY EXHIBITIONS**

The Museum's Exhibition Gallery was utilised fully for nine out of twelve months over the period April, 1988 until March, 1989.



- During April the Children's Gallery was the site for an educational exhibition featuring multi-media **culture kits** on Jamaica and Surinam. Sponsored by CARNEID (a UNESCO sub-division for innovative educational support programmes in the Caribbean), these kits were designed to demonstrate to teachers, how to design and package effective teaching tools using commonplace materials and resources.

- Running concurrently with the CARNEID exhibition, was a show in the Exhibition Gallery. The 'naive' paintings of fisherman/artist **Canute Caliste** of Carriacou provided views with insights into the community life and folkways of his island home.

- In May the Barbados Arts Council mounted an exhibition titled **Bajan Intuitives**. Oscar Walkes and other painters of the 'naive' school were featured in the show. One of the main objectives of this exhibition was to illustrate that Barbados, like Haiti and Jamaica has its own viable school of 'primitive' painting.

- June was the month in which the art school **Newcomers** highlighted the year's work done by its 100-odd student group. Indrani Whittingham is the dedicated and tireless teacher/coordinator who organises this annual event for the wide range of people who attend her private art classes.



'East Coast Landscape', a watercolour done in 1960 by Hector Whistler.

● August was the month during which **Heather-Dawn Scott** exhibited her work of watercolours and some pen and ink drawings. The subject matter in this show was representative of the island people and tropical landscapes familiar to most of us. The technique of photo-realism was employed, making apparent Miss Scott's technical ability and sensitivity to make her images transcend mere 'copying'.

● The major museum-curated exhibition for the period was a retrospective of the late **Hector Whistler's** work. The show which opened early in December with a printed catalogue was the result of a year's strenuous work by a team which included staff and volunteers.

The early months were spent tracking down contacts and existing pieces throughout the Caribbean, and as far as Europe. Volunteer researchers, Joyce Gale and Margaret Goddard went into the field conducting interviews and photographing available collections.

It was perhaps for the first time, a truly comprehensive viewing of Whistler's work to be held anywhere. Funding was made possible through the generous involvement of Barclays Bank PLC.



Guests viewing the Maremont Shell Collection.

- A two-man show was also held in December featuring the portrait paintings of **Mrs. Carolyn Barrow** and **Lady Gladys Lewis'** sculptured wood forms. Both women's work dated back as early as the 1950's. Although not a 'society' painter, Carolyn Barrow's sitters include many familiar faces. Lady Lewis' love and knack for working with wood provided her with the skills to make toys and furniture for her two daughters.

- January 7th, 1989 marked the opening event of the **Maremont Shell Collection** exhibition. This collection was recently donated by Mrs. Eileen Maremont who with her late husband Arnold have been active supporters of the Society. The collection includes elaborate domed shell and seaweed ornaments recalling the Victorian era.

Shell specimens from Barbados and barnacle clusters were also included which will be invaluable to our study collection. The work will be on display in the Cunard Gallery alongside prints and paintings from the 18th, 19th and early 20th century.

- **Denise Menard-Greenidge** exhibited several works from two series during the period of January 28 to February 24. The series "Doors" and "Behind the Veil there are Exits" included compositions that defied easy interpretation and demanded personal involvement from the viewer.

- **Caribbeana II** was the 'second exhibition of its kind to be held at the Museum. Held from February 4th to 28th, the exhibition concentrated on West Indian material. Prints, paintings and sketches spanned the 18th to the early 20th centuries and the show attracted a considerable number of collectors. In addition, there were many queries from the general public who are becoming increasingly interested in the historical importance and value of West Indian art.

## EDUCATION PROGRAMMES

The schools programme continued to flourish. 3685 children and 245 teachers participated in our thematic gallery classes. Throughout the school year these classes are made possible by our committed docents (trained teaching guides) who have become so popular, that at term's end, demand often exceeds supply.

The museum's training activities also filled a variety of needs. In-house assistance was given to several Caribbean colleagues who

attended the Caricom Seminar/Workshop for Museum Administrators in May.

Two series of training sessions were offered in April and September for tour guides from commercial travel agencies. Eleven young adults, most from the Duke of Edinburgh's Award Scheme, trained in May and June as guides for the museum's summer programme.

Docents trained from September to January to increase their knowledge of the galleries' historical background. A weekly seminar ran through January and February for trainee art teachers learning how to use the island's cultural resources to enrich their teaching.

In February the professional staff organised an in-house seminar on the theme "Towards a Professional Ethic".

Our summer programme drew a good response. Young summer guides gave 54 guided tours for 1357 visitors. Other well attended activities include 'Our Living Heritage', a series of ecological field trips; 'Autumn Leaves in Summer', museum activities and field trips for retired people; and the popular, volunteer-run 'Junior Members Programme'.

Other educational activities included numerous museum lectures and outreach lectures for the Barbados Community College's culture module. A series of gallery talks introduced CXC art students to a number of contemporary local artists, while our February DRAW-IN provided an ideal opportunity for budding artists to draw items from our collections.

"Mr. and Mrs. Fish's" lively January visit, featured dramatic performances on marine ecological themes for primary school children. This visit was a joint effort with the Caribbean Conservation Association.

## **LIBRARY**

The past year has been an exceedingly busy one for the library with increases in both queries and users. Over 250 persons used these services.

Most users had a specific research request. Subjects included the Church, History of the Landship, Barbados Coat of Arms, House

of Assembly, Geology, Slave Letters, Barbados Railway, Plantation Records, Ragged Schools, Chattel Houses, Heron Bay, British West India Regiment, Fort George, Codrington College and Introduced Plants. A number of users are professional researchers from overseas and university students.

As usual the library is very grateful for the help of the volunteers. Gifts from individual donors that strengthen the collections are much appreciated.

On May 20th Mrs. Carillo-Shannon, the librarian, attended a library conference in Martinique.

### LECTURES

- During the year, the Museum co-sponsored a series of lectures with the Barbados Environmental Association. The first of these lectures, given by Carl Padmore and Ken Atherley addressed the important environmental issue of **Coastal Erosion** and was held on 21st April. Continuing in this series on May 17th, Mr. Geoffrey Ramsay presented **Environmental Planning and its Implications for the Caribbean**.

- On 9th August, Mr. Hermon Lowe and Mrs. Susan Mahon delivered a talk which shocked many in the audience and prompted the Barbados Central Bank to again host the presentation at the Frank Collymore Hall. The topic was **Gullies**. Susan provided much insight into the importance of gullies to Barbados' water supply, while Hermon's slides illustrated the horrible extent of illegal dumping in the gullies.

- The last lecture in the series was **Pesticide Use in Barbados** which was given by Ms. Beverly Wood on 6th December.

- On October 10th there was a lecture by the Codrington College Trust, while on 18th October the Codrington College Restoration Fund Committee gave a slide presentation.

- Dr. Peter Drewett of the Institute of Archaeology, London gave an **Update on Archaeological Research on Barbados** on 7th December.

- Two judges in the annual competition held by the Art Collection Foundation, Dr Belgica Rodriguez and Mr. Karl Jerry Craig

presented a talk and slide show on December 12th. Their topic was **Contemporary Art of Latin America and the Caribbean.**

- Mrs. Jeanette Springer gave a lecture on January 24th on **Women's Writing in the Caribbean.**

- On March 28th there was a talk and slide presentation by Professor Robert Speed of Northwestern University, Illinois on **The Geologic Evolution of the Caribbean.** This lecture drew a highly enthusiastic audience.

### SPECIAL EVENTS

- During this period the Museum organized or participated in a variety of special occasions. **BMEX**, held at the old airport, was a lively venue for public contacts in May. The eye-catching museum stall was a large simulated packing case with port holes cut out, through which the public could view artifacts and archival photographs.

- International Museums Day, May 18, was celebrated as a free admission **Open Day.** Throughout the day, over 700 people enjoyed the ongoing gallery tours.



A delightful display at the Fine Craft Festival.

- In June, the opening of the Natural History exhibition, *Born of the Sea*, was also marked by a gala fund-raising **Wine and Cheese Evening** organized by volunteers. The event raised over \$6,000 for the Children's Gallery Project.

- Also in June, the Director led museum members on the second annual member's tour, a five day **Cultural Tour of Puerto Rico**. Participants enjoyed access to the Pablo Casals Festival, historic sites and galleries of Old San Juan, and museums and cultural centers "out of the island". The Museum's travel programmes utilize staff in a broader role, establish strong ties with its members, and build a stronger identity with Caribbean sister institutions. Members see new places, often at bargain prices, and enjoy specialist and cultural facilities not normally available to tourists.

- The Museum's summer events are described under Education.

- On November 26th, the Museum hosted a **Fine Craft Festival**, and functioned as both gallery and market for 30 Barbadian artisans exhibiting, demonstrating and selling their work. Craftspersons included wood carvers, paper makers, florists, ceramicists, fabric artists, dollmakers and jewellers. One-of-a-kind work was sought after, and did very well with pre-Christmas shoppers. It is intended to make this an annual event.

- At the same time a raffle was organised, which like the Craft Fair, was to raise funds for the Children's Gallery being planned. Raffle tickets were drawn on March 3, 1989; raffle and fair raised \$11,000 towards the gallery.

- In December the museum staff said 'thank you' to its volunteers with an afternoon of recorded music and a light Christmas repast.

- The New Year saw special events like **Mr. & Mrs. Fish** (Jan. 30) and the **DRAW-IN** (Feb. 25). These are discussed under Education.

- On 4th February the Barbados Museum, the Barbados National Trust, the Art Collection Foundation and the National Cultural Foundation mounted a booth at the **International Women's Fair** at Government House. The booth provided information about the roles of these organisations in preserving our island's cultural heritage.

- Museum staff and volunteers manned a booth at the **Holetown**

**Festival** Feb. 25-26. The event gave the museum an opportunity to project its image as an educational and entertainment centre for both locals and overseas visitors.

### ACTIVITIES AT THE MUSEUM

- The first event at the Museum for this period was the annual **Soroptimist Fiesta Fair** on Saturday April 23rd. This fair was well attended by the public. This was followed by a Special function sponsored by the Caribbean Conservation Association in conjunction with the Barbados Museum for a number of museum professionals and also to celebrate International Museums Day.

- The Duke of Edinburgh's Award Scheme hosted the Barbados **Gold Awards Annual Dinner** on May 21st, where guests dined in the museum Courtyard.

- On June 15th **Sunlinc** held a dinner show for a number of overseas guests in our courtyard in August there was a special function held by the **Business and Professional Women's Club**.

- On October 14th **The Barbados National Trust** held a function in our courtyard and the **Thelma Vaughan Home** held a fund-raising venture on our grounds on 29th October. It took the form of Tea and Bingo.

- On November 10th, the **Sanitation Authority** held a conference here in our Lecture Room between 1.00 p.m. — 3.00 p.m. for their employees.

- On February 17th there was a function by the **St. Gabriel's School**. Following on February 24th, was the popular and well attended Wine and Cheese Party held by the **Alliance Franchise** to raise funds for the organisation. On February 27th, March 14th and 17th **Sunlinc** held dinner shows.

- On March 21st the **Barbados Environmental Association** held their Annual General Meeting in our Lecture Room.

### ARCHAEOLOGY

During the year, the Staff of the Museum initiated the drafting of legislation which would ensure the protection of archaeologically significant sites in Barbados. This drafting is ongoing with officers of



the Ministry of Legal Affairs and Ministry of Education and Culture.

The third interim report on the Archaeological Survey of Barbados was published in the 1988 Journal of the Barbados Museum. Excavations were undertaken at Hillcrest, St. Joseph in the ongoing five-year study of Barbados' prehistory. The study is a joint project between the Barbados Museum and the University of London.

During this period also, the archaeology team was asked to undertake an excavation at Silver Sands. The request came through the Ministry of Employment, Labour Relations and Community Development (which has responsibility for the environment). The area, was proposed as a site for the establishment of a park.

Since then, the Museum's Curator of Natural History, Philippa Newton has represented the need for the cautious development of the area because of its archaeological significance, as a member of the Committee set up by the Ministry to advise on the park's development. The park will be known as the Silver Sands Heritage Park.

Later in 1988, the team returned; this time concentrating on the analysing of previous finds. No excavations were undertaken.

### **PROFESSIONAL DEVELOPMENT**

During 16-19 May, the Staff of the Barbados Museum helped to organise and coordinate a **Caricom Seminar/Workshop for Museum Administrators** held here in Barbados. Attending the meeting were participants from Antigua, St. Kitts, Nevis, Saint Lucia, Saint Vincent, Grenada, Montserrat and Belize. Museum Director, Alissandra Cummins and Education Officer, Wendy Donawa were two of the Caribbean resource persons involved in the seminar which was geared to develop museum administration and management skills while at the same time emphasizing the need for intra-regional networking through a Caribbean Museums Association.

Education Officer, Wendy Donawa continued work towards the University of Victoria's **Graduate Diploma in Cultural Resource Management**. She completed Exhibit Design and Development in November 1988 and Interpretation Technologies and Programme Evaluation in March 1989. Her thesis, the design of a Children's Gallery, is under way.

Mrs. Betty Carillo-Shannon, Librarian represented the museum at the **ACURIL conference** held in Martinique May 14 — 20. ACURIL (Association for Caribbean University Research and Institutional Libraries) is a co-operative Caribbean movement embracing libraries, archives and organisations conducting archival education programs. Work sessions dealt with many aspects of information technology and its implications for libraries.

The Caribbean Association for Industry and Commerce (CAIC) sponsored a programme during October 1988 entitled COPE '88. Curator of Natural History, Philippa Newton attended two of the seminars. **The Process of Computerization** looked at feasibility studies, system analyses, software evaluation, system design, hardware evaluation and system implementation. The second seminar, **Managing the Computerized Information Systems Function** was designed to assist senior management in evaluating the strategic business implications of technological change.

### **TECHNICAL ASSISTANCE**

In April 1988 members of the Methodist Church requested assistance in mounting a temporary exhibition to commemorate Methodism in Barbados. Mrs. Lesley Whatley, Curator of History and Art guided the volunteers in researching the information, designing and mounting the very interesting display **200 Years of Methodism** at the Central Bank.

Also during the year, the **Barbados Wildlife Reserve** was preparing new interpretive exhibits at its Farley Hill location. Ms. Philippa Newton provided valuable technical pointers for the reserve's design assistant in the early stages of the project.

Mrs. Whatley provided advice on exhibition planning, designed and installed the **Barbados Labour Party's Golden Jubilee Exhibition** at the party's headquarters. She was assisted by Ms. June Clarke, and other members of the organisation. The event took place in October.

In November an exhibition commemorating the **22nd Anniversary of Barbados' Independence** was mounted by the Barbados Students Association of the University of the West Indies. The exhibition was mounted at the University's Cave Hill Campus. As part of this event three of the museum's collection of travelling exhibitions were also shown. These were: 'Every Skin Teet Ent a

Laugh', 'Barbados' First Farmers' and 'From Slavery to Freedom: Our Progress'.

During November's "**City Nights**", a Frank Collymore Hall Presentation, Mrs. Whatley mounted an exhibition entitled 'City Days' City Nights' using costumes, items of commerce, trade, transport and historic photographs. In addition, she decorated the foyer.

Ms. Philippa Newton was invited to become a member of the **Silver Sands Heritage Park Committee**. The park is an ambitious project of the Ministry of Employment, Labour Relations and Community Development. Over the next few years, the area will be developed to include recreational facilities, an interpretive centre, a reconstructed Amerindian village and nature trails. All this activity is planned in order to preserve the area which was once a site of Amerindian settlement. It should also act as a model for future park development in the island.

In December Mrs. Whatley was invited to be a judge at the annual show and competition held by the **Art Collection Foundation**. Other judges came from the U.S.A., Jamaica, South America and Barbados.

To coincide with 1989's visit by **Her Majesty Queen Elizabeth and His Royal Highness The Prince Philip**, a display was mounted at Ilaro Court, the official residence of the Prime Minister. This was in response to a request from Mrs. Angelita Sandiford, wife of the Prime Minister, The Rt. Hon. Erskine Sandiford. Museum Director, Alissandra Cummins and Curator, Lesley Whatley, made appropriate arrangements for the selection, removal and safe transport of glass and ceramics from the museum's collections and installed them in various areas of the official residence. The pieces were indeed a complement to their surroundings.

The Museum was invited by the Ministry of Education and Culture to provide assistance to Dr. Elizabeth Clarke on the production of a pageant commemorating **350 years of Parliament**. Mrs. Whatley represented the museum on several of the planning committee meetings for this ambitious project which will be staged in October this year.

Mrs. Whatley was invited by the Director of **Junior Achievement (Barbados)**, to act as a judge for a poster competition which was held for participants in this scheme. In addition to the

actual judging, Mrs. Whatley gave advice on how the posters could be improved in presentation, design and impact.

## **STAFF CHANGES**

The Museum said goodbye to two dedicated and long-serving staff members during the last year.

Mr. Eustace (Bill) Fraser, our Administrator and Financial Controller retired after seven years with us and has now joined his daughter in Canada. We wish him a happy and healthy retirement. His position was filled by Mr. Douglas Martindale who had recently returned to Barbados after completing a full career in the British Army.

We also lost our genial Special Events Manager, Mr. David Clarke. David has been associated with the Museum since he was a teenaged volunteer. He has now taken up the newly established position of Regional Co-ordinator for the Duke of Edinburgh's Award Scheme. Christopher Chandler, another very capable young man, has now filled the void left by David.

Ms. Caroline King also joined the Museum staff as a Shop Assistant. Prior to her appointment Ms. King operated the shop during the evenings at performances of the dinner show "1627 and All That".

## **VOLUNTEERS**

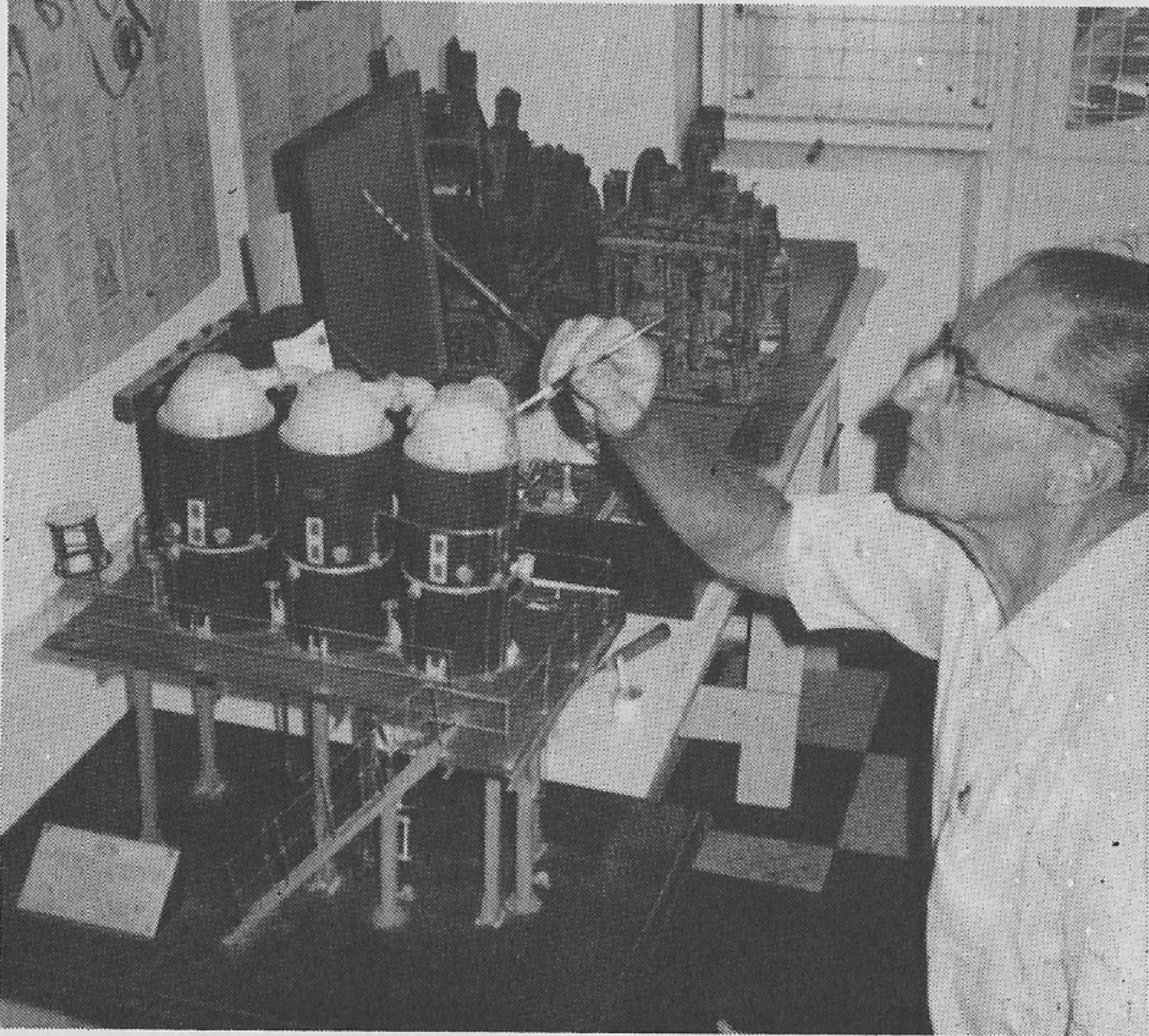
This year the Museum continued to receive voluntary assistance from several individuals. Our team included youngsters on holiday from school, busy professionals sneaking a few hours away from their careers, talented housewives and retirees intent on doing more than growing old graciously.

These volunteers contributed several hundred hours in the performance of tasks as varied as the team members themselves. They have performed simple hands-on projects like collating newsletters as well as demanding research for retrospective art exhibitions. Other areas included technical repairs to sugar machinery and fish models, and the preparation of artificial foliage.

Our education programme benefits immensely from the trained docents who conduct tours and class sessions for school and

community groups. Our library services too have been enhanced by volunteers' help with research requests and cataloguing.

The Museum extends an enormous "thank you" to the volunteers who have helped us to achieve a much increased level of service to the Barbadian and visiting public.



Museum volunteer, Geoffrey Badley at work restoring the sugar machinery models.

## DONATIONS AND COVENANTS

The Museum has been generously supported by the following firms and individuals over the past year.

### COVENANTS

	\$ BDS
Banks Barbados Ltd. . . . .	400.00
A.S. Bryden & Sons . . . . .	250.00
Barbados Light & Power Co. Ltd. . . . .	400.00
Mr. C. B. Brooks . . . . .	100.00
Barbados Shipping & Trading Co. . . . .	250.00
Barclays Bank PLC . . . . .	500.00
Bartel . . . . .	150.00
Corbin Compton Ltd. . . . .	500.00
H. Jason Jones . . . . .	150.00
Cave Shepherd & Co. Ltd. . . . .	200.00
Manning Wilkinson & Challenor Ltd. . . . .	300.00
West Indian Rum Refinery Ltd. . . . .	200.00

### DONATIONS

	\$ BDS
Dr. Allen . . . . .	50.00
Anonymous . . . . .	13.70
Barbados Gold Award Association . . . . .	100.00
Barclays Bank PLC . . . . .	1,000.00
British High Commissioner . . . . .	20.00
Ingrid Birker . . . . .	15.00
Clay E. Blair . . . . .	30.64
Tresco Carmeid . . . . .	300.00
Susan Catherwood . . . . .	148.00
Mr. V. Fenty . . . . .	25.00
Mr. & Mrs. Tony Gale . . . . .	400.00
Sir Frank Hutson . . . . .	100.00
J.B. Master Mart . . . . .	100.00
Martinique Group . . . . .	12.00

## GIFTS

**The following Gifts to the Museum's collections  
were made by the donors named**

	TITLE	DONORS
988.10	Postcard of 'Pottery Vendor, B'dos'	Mr. D. Devenish
988.12/1-7	Seven Shipping documents c. 1770's	Mrs. E. Maremont
988.14/1-7	Collection of stamps and First Day Covers issued 1987	Postmaster General
988.17	Autograph book with cricketers of 1951-54	Mr. Peter Bourne
988.20/1-18	18 pieces of decorative shellwork	Mrs. E. Maremont
988.21	Two clusters of pink barnacles	Mrs. E. Maremont
988.22	27 molluscan shells	Mrs. E. Maremont
988.23	Collection of Barbadian shells (approximately 132 species)	Mrs. E. Maremont
988.24	Framed watercolour of shell specimens c. 1900	Mrs. E. Maremont
988.25	Shellwork table	Mrs. E. Maremont
988.27/1-4	Lacework collar, cuffs and neck — piece	Mrs. Jenkins
989.1/1a-2a	Print of Governor Sir George Ayscue, published by W. Richardson, 1811	Mr. R.M.R. Hunte and Mrs. M. Hanton
	Print of Governor Sir Francis Willoughby, published by Edward Harding, 1798.	Mr. R.M.R. Hunte and Mrs. M. Hanton

## PURCHASES FOR THE MUSEUM'S COLLECTIONS

988.11/1-5	Five historical postcards: views of Barbados
988.13/1-7	Historical postcards of Barbados
988.15/1-10	Black and white historical postcards
988.16	Map of Barbados by Chatelaine, 1719
988.18/1-2	Traditional conaree Traditional clay pot
988.19	Black and white photograph of 'Beckles Spring, Barbados'. From watercolour by W. Carpenter, 1859.
988.26/1-7	Historical postcards of Barbados

## GIFTS TO THE LIBRARY

3513	Maps and Map-Makers, 7th edition — R.V. Tooley	British High Commission
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3531	English China — Geoffrey Godden	British High Commission
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3542	Methodism Through the Years: Barbados 1788-1988 — Joan A. Brathwaite	Joan A. Brathwaite
3543	Bibliography of the Archaeology and the Amerindians of the Netherlands Antilles and Aruba	ACURIL
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3546	A Directory of Natural Resource Management Organisations in Latin America and the Caribbean — Julie Buckley-Ess (Ed.)	Partners of the Americas
3548	Description of Skeletal Remains from a Black Slave Cemetery from Montserrat, W.I. — Robert Mann et al	David R. Watters
3549	Excavations at the Harney Site Slave Cemetery — David R. Watters	David R. Watters
3550	An Annotated Check-list of the Insects and Allied Terrestrial Anthropoids of Barbados — F.D. Bennett & M.M. Alam	CARDI
3551	Proceedings of the Caribbean Seminar on Environmental Impact Assessment	C.C.A.
3552	Arizona Hydrobiidae — Robert Herschler & J. Jerry Landye	Smithsonian Institution
3553	Order of the British Empire	Ellen Manning
3554	New Seville	National Library of Jamaica
3557	Museum Climatology — International Institute for Conservation	ICCROM
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3560	Conservation of Stone — International Institute for Conservation	ICCROM
3561	Conservation of Wooden Objects — International Institute for Conservation	ICCROM
3562	Delft Conference on the Conservation of Textiles — International Institute for Conservation	ICCROM
3563	Regional Seminar on the Conservation of Cultural Materials in Humid Climates — Australian National Commission for UNESCO	ICCROM
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3571	Spirit of Enterprise: The 1984 Rolex Awards	Rolex Company
3572	Education in the British West Indies — Eric Williams	Vaughan Collection
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3577	World Resources Report 1987	Allan Moss
3578	Spirit of Enterprise: The 1987 Rolex Awards	Rolex Company
3593	Anatomy of an Exhibition The Look of Music — International Institute for Conservation	Wendy Donawa
3596	Sir William Reid — Olwyn Mary Blouet	Olwyn Mary Blouet
3598	* Gender in Caribbean Development — P. Mohammed & K. Shepherd (Eds.)	P. Mohammed & K. Shepherd
3599	Recent Archaeological Discoveries in Pakistan — A.H. Dani	A.H. Dani
3601	The Island Barbados — Dan Dry	Barbados National Trust
3602	War Time Recipes for Use in the West Indies — S.T.J. Hodson (Compiler)	K. Carter Warwick
3603	Bajan Cook Book — The Child Care Committee (Compiler)	K. Carter Warwick
3604	The Barbados Connection — Larry D. Gragg	Peter Campbell
3605	The House of the Barbados Assembly — Warren Alleyne	Barbados National Trust
3606	City of London: An Illustrated Pocket History — Parry Marshall	Anne Rudder
3607	A Jamaican Plantation — Michael Craton & James Walin	Mrs. Michael Chandler
3698	Folk Beliefs of Barbados — G. Addington Forde	G. Addington Forde
3609	The Barbados Carolina Connection Warren Alleyne & Henry Fraser	The Barbados Board of Tourism
3610	Seagrasses — Ronald Phillips & Esnari Menez	Smithsonian Institution
3611	Handbook of National Regulations Concerning the Export of Cultural Project	UNESCO

\* N.B. The editors also donated this publication.

## LIBRARY PURCHASES

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| 3536 | Historic Architecture of the Caribbean<br>— David Buisseret              | 3586 | London Museums and Collections<br>— G.M.S. Scimone & F. Levey (Eds.)      |
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| 3539 | A Manual of Basic Museum Security<br>— Robert B. Burke & Sam Adeloze     | 3588 | Museum of Costume<br>— Penelope Byrde                                     |
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| 3541 | Association of Art Museum Directors                                      | 3591 | Protection of the Underwater Heritage<br>— UNESCO                         |
| 3547 | Artillery Through the Ages<br>— Albert Manucy                            | 3592 | The Museum Trading Handbook<br>— Hilary Blume                             |
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| 3556 | The Earliest Reports about Tobago  | 3595 | Tom Adams<br>— F.A. Hoyos   |
| 3574 | A Visitor's Guide to Port Royal<br>— F. Smith & D. Gray                  | 3597 | Privilege: Cooking in the Caribbean<br>— Errol W. Barrow & Kendal A. Lee  |
| 3582 | A Historical Guide to Saint Pierre                                       | 3600 | The Barbados American Connection<br>— May Lumsden                         |
| 3583 | Le Jardin de Balata<br>— Jean-Philippe Thoze                             |      |   |
| 3584 | Saint Pierre (Martinique)<br>— Solange Contour                           |      |   |

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AUDITORS' REPORT  
TO THE COUNCIL OF  
THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

We have examined the balance sheet of the Barbados Museum and Historical Society as at March 31, 1989 and the statements of income and expenditure and the general fund for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Society as at March 31, 1989, and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Signed: Brian F. Griffith & Co  
Chartered Accountants

Harriett House  
Spry Street  
Bridgetown

July 7, 1989

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

BALANCE SHEET.

AS AT MARCH 31, 1989

	Notes	1989 \$	1988 \$
<b>CURRENT ASSETS</b>			
Cash on hand	3	8,941	2,860
Cash at bank	4	12,464	174,679
Cash on deposit	5	47,830	110,636
Accounts receivable	6	2,012	3,012
Prepaid expenses		5,078	6,750
Inventories	2(a)	52,846	48,432
		<u>129,171</u>	<u>346,369</u>
<b>CURRENT LIABILITIES</b>			
Accounts payable & accruals	18	50,309	19,065
		<u>78,862</u>	<u>327,304</u>
<b>WORKING CAPITAL</b>			
		78,862	327,304
<b>FIXED ASSETS</b>			
	7	100,369	95,830
<b>INVESTMENTS</b>			
	2(e) & 8	8,054	8,054
		<u>\$187,285</u>	<u>\$431,188</u>
<b>FINANCED BY</b>			
<b>GENERAL FUND</b>		<u>(166,610)</u>	<u>(112,935)</u>
<b>SPECIFIC FUNDS</b>			
Life members' funds		3,470	3,470
Bequests	10	142,412	142,412
Training fund	11	2,757	2,757
Capital improvements fund	12	147,986	349,970
Museum collection fund	9	—	244
Educational facilities fund	20	12,000	—
		<u>308,625</u>	<u>498,853</u>
<b>TOTAL FUNDS</b>		<u>142,015</u>	<u>385,918</u>
<b>LONG TERM LOAN</b>		45,270	45,270
	13	<u>45,270</u>	<u>45,270</u>
		<u>\$187,285</u>	<u>\$431,188</u>

APPROVED BY: ..... TREASURER

..... MEMBER OF COUNCIL

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF GENERAL FUND

AS AT MARCH 31, 1989

	Notes	1989 \$	1988 \$
GENERAL FUND — Balance brought forward		(112,935)	17,368
EXCESS OF EXPENDITURE OVER INCOME		(53,919)	(130,303)
		<u>(166,854)</u>	<u>(112,935)</u>
TRANSFER FROM MUSEUM COLLECTION FUND	9	<u>244</u>	<u>—</u>
GENERAL FUND — Balance carried forward		<u><u>\$(166,610)</u></u>	<u><u>\$(112,935)</u></u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF INCOME AND EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1989

	Notes	1989 \$	1988 \$
<b>INCOME</b>			
Commissions on sale of paintings		3,676	—
Courtyard operations	16	49,087	52,800
Donations		4,745	9,870
Gate receipts		31,713	38,721
Government subventions		350,000	250,000
Interest	15	2,801	7,834
Membership subscriptions		12,206	14,445
Museum shop		1,663	(15,764)
Rental income		5,499	4,325
Sale of journals		1,051	1,025
Sundry income	17	2,941	3,884
Exhibitions		20,533	—
Museum cafe		3,600	—
Fund raising		12,120	—
Summer programme		1,240	—
		<u>502,875</u>	<u>367,140</u>
<b>EXPENDITURE</b>		<u>(556,794)</u>	<u>(497,443)</u>
<b>EXCESS OF EXPENDITURE OVER INCOME</b>		<u><u>\$ (53,919)</u></u>	<u><u>\$(130,303)</u></u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF MUSEUM SHOP EARNINGS

FOR THE YEAR ENDED MARCH 31, 1989

	1989 \$	1988 \$
<b>SALES</b>		
Shop sales	116,742	76,320
Office sales	—	790
	<u>116,742</u>	<u>77,110</u>
<b>COST OF SALES</b>		
Opening inventories	48,432	64,755
Purchases	86,051	51,334
	<u>134,483</u>	<u>116,089</u>
Closing inventories	52,846	48,432
	<u>81,637</u>	<u>67,657</u>
<b>GROSS PROFIT — 30% (1988 — 12%)</b>	<u>35,105</u>	<u>9,453</u>
<b>SHOP EXPENSES</b>		
Bank charges	168	114
Commissions	7,558	8,456
Credit card discount expenses	466	180
General expenses	1,099	524
Insurance	525	525
National insurance	1,598	1,476
Packaging materials	274	2,090
Transportation	—	80
Wages	16,120	11,772
Severance payment	5,634	—
	<u>33,442</u>	<u>25,217</u>
<b>NET PROFIT FOR THE PERIOD</b>	<u>\$ 1,663</u>	<u>\$(15,764)</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1989

1. **INCORPORATION**

The Barbados Museum and Historical Society was incorporated under the Barbados Museum and Historical Society Act, 1933.

The purpose of the Society is to collect, preserve and publish matter relating to the history and antiquities of Barbados, to gather and preserve appropriate articles for a collection and to promote a knowledge of Barbadian history, culture and related matters.

2. **SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES**

a) **INVENTORIES**

Inventories are stated at the lower of cost and net realizable value and valued by the FIFO basis.

b) **DEPRECIATION**

Depreciation is not provided on the Society's fixed assets.

c) **SUBSCRIPTION INCOME**

Subscription income is accounted for on the basis of subscriptions received with no recognition being taken of subscriptions receivable.

d) **CURRENCY**

The financial statements are expressed in Barbados dollars.

e) **INVESTMENTS**

Investments in debentures are stated at cost. Dividends on debentures are recognised as income in the year of receipt.

3. **CASH ON HAND**

	1989	1988
	\$	\$
Petty Cash	400	400
Shop floats	300	300
Cash on hand	8,241	2,160
	<u>\$ 8,941</u>	<u>\$ 2,860</u>

4. **CASH AT BANK**

Barclays Bank PLC	(17,791)	158,595
Canadian Imperial Bank of Commerce	18,255	16,084
Barclays Bank PLC — savings account	12,000	—
	<u>\$ 12,464</u>	<u>\$174,679</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1989

5. CASH ON DEPOSIT

	1989 \$	1988 \$
DaCostas Ltd. — 5% p.a.	20,437	20,437
Cave Shepherd & Co. Ltd. — 4% p.a.	27,393	27,393
General Finance Corp. Ltd. — 8% p.a.	—	35,573
General Finance Corp. Ltd. — 8% p.a.	—	27,233
	<u>\$ 47,830</u>	<u>\$110,636</u>

6. ACCOUNTS RECEIVABLE

Interest receivable	781	2,524
Sundry debtors (Note 19)	742	488
Other receivable	489	—
	<u>\$ 2,012</u>	<u>\$ 3,012</u>

7. FIXED ASSETS

	Equipment \$	Furniture & Fittings \$	Museum Rest. Furn. \$	Total 1989 \$
<b>COST</b>				
Balance at 3.31.1988	72,672	18,020	5,138	95,830
Additions	4,539	—	—	4,539
Disposals	—	—	—	—
	<u>\$77,211</u>	<u>\$18,020</u>	<u>\$5,138</u>	<u>\$100,369</u>

8. INVESTMENTS

Investments relate to a holding of L4,091 Canadian Pacific Railway 4% debenture stock (market value L1,698).

9. MUSEUM COLLECTION FUND

This represents proceeds from collection boxes and contributions received in 1987 which should have been recorded as income.

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1989

10. **BEQUESTS**

	1989 \$
Howell Clarke	500
Dowding	2,400
Kellman	45,572
Jack Warmington	31,203
Farmer	480
Estelle Cheeks	57,257
Victor Marson	5,000
	<u>\$142,412</u>

11. **TRAINING FUND**

	1989 \$	1988 \$
Balance at April 1st, 1988	2,757	7,128
Provided by UNESCO	—	1,000
	<u>2,757</u>	<u>8,128</u>
Less: Museum internship expenses	—	(5,371)
Balance at March 31, 1989	<u>\$ 2,757</u>	<u>\$ 2,757</u>

12. **CAPITAL IMPROVEMENTS FUND**

Grants from the Government of Barbados for improvements and alterations to the Museum buildings and premises.

	1989 \$	1988 \$
Balance at April 1, 1988	349,970	152,679
Provided for the year	200,000	205,515
	549,970	358,194
Less: Capital works expenditure	401,984	8,224
Balance at March 31, 1989	<u>\$147,986</u>	<u>\$349,970</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1989

13. **LONG TERM LOAN**

	1989	1988
Government of Barbados	\$ 45,270	\$ 45,270
	<u>          </u>	<u>          </u>

The Museum entered into an agreement with the Barbados Government dated April 9, 1979 for a 4% loan of \$50,000 repayable over a ten year period in half-yearly instalments of interest and principal.

ACCRUED INTEREST:	1989	1988
	\$	\$
	9,507	7,696
	<u>          </u>	<u>          </u>

14. **TAXATION**

The Barbados Museum and Historical Society is a registered benevolent organisation and is therefore exempt from income tax in accordance with Section 4 of the Income Tax Act.

15. **INTEREST INCOME**

Interest on term deposits

	Principal	Rate % P.A.	Interest Income
Da Costa's Limited	20,437	5	1,024
Cave Shepherd & Co.	27,393	4	1,096
General Fin. Corp.	—	—	681
	<u>          </u>	<u>          </u>	<u>          </u>
	\$47,830		\$ 2,801
	<u>          </u>		<u>          </u>

16. **COURTYARD OPERATIONS**

	1989	1988
	\$	\$
Nehaul 1627 Show	49,087	51,800
Sunlinc	—	1,000
	<u>          </u>	<u>          </u>
	\$ 49,087	\$ 52,800
	<u>          </u>	<u>          </u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

NOTES TO FINANCIAL STATEMENTS

MARCH 31, 1989

17. **SUNDRY INCOME**

	1989	1988
	\$	\$
Interest on staff loans	310	90
Dividends	257	242
Photocopies	1,116	1,227
Library fees	881	419
Photography	188	820
Rec'd from CCA for workshop	—	913
Library books sales	189	1,388
Miscellaneous	—	2,293
Commonwealth Foundation — taxidermist		
Payment to taxidermist	—	(382)
Rec'd for Museum Open Day		
Expenses incurred	—	3
CCA — Rec'd for stationery		
Purchase of stationery	—	249
GOLDE WHITE exhibition/catalogue		
Expenses incurred	—	(2,974)
Independence Exhibition		
Rec'd from B'dos Government		
Expenses incurred	—	(42)
Institute of Archaeology		
Rec'd for rent		
Payment of rent	—	190
Coral Reef Travelling Exhibitions		
Expenses incurred	—	(1,277)
Specimen rental	—	675
	<u>\$ 2,941</u>	<u>\$ 3,884</u>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF EXPENDITURE

FOR THE YEAR ENDED, MARCH 31, 1989

18. ACCOUNTS PAYABLE AND ACCRUALS

	\$	\$
Sundry Creditors:		
B'dos Board of Tourism	73	
B'dos Business Machines	709	
B'dos Light & Power	3,659	
A. Barnes & Co. Ltd.	30	
Bartel	476	
Best of Barbados Ltd.	410	
A. S. Bryden & Sons Ltd.	81	
CCS (B'dos) Ltd.	600	
Carrington Photo Creations Ltd.	665	
Cave Shepherd & Co. Ltd.	34	
Everson R. Elcock & Co. Ltd.	1,272	
Firgos Limited	357	
T. Geddes Grant Limited	3,283	
Ideas Limited	600	
E. O. Jones	75	
Lands & Survey Dept.	400	
Letchworth Press Ltd.	5,615	
Manning Wilkinson & Challenor Ltd.	3,324	
Nation Publishing Co. Ltd.	504	
C. L. Pitt & Co. Ltd.	768	
Society of Friends of the Garrison	350	
The Fast Frame Factory Ltd.	163	
Tropicolor Photo Lab Ltd.	98	
S. W. Wilson & Co. Ltd.	3,270	26,816
	<u>          </u>	
Other Payables:		
Interest payable — Gov't of B'dos	9,507	
Audit & accounting fees payable	2,500	
Surcharge payable	318	
PAYE Payable	1,462	
NIS Payable	4,439	
BWU Dues — Subscriptions	82	
Group insurance	230	
BWU payable — savings	280	
Mark Hunte	4,675	23,493
		<u>          </u>
		<u><u>\$ 50,309</u></u>



THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

STATEMENT OF EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1989

19. **SUNDRY DEBTORS**

	\$
Nesha Hanif	250
Andrea Layne	370
National Library Service	45
Statistical Service	77
	<hr/>
	\$ 742
	<hr/> <hr/>

20. **EDUCATIONAL FACILITIES FUND**

A grant from UNESCO for the refurbishing of the Children's Gallery. The funds related to this project have been placed in a separate savings account.

	1989
	\$
Provided by UNESCO US\$6,000	12,000
	<hr/> <hr/>

THE BARBADOS MUSEUM AND HISTORICAL SOCIETY

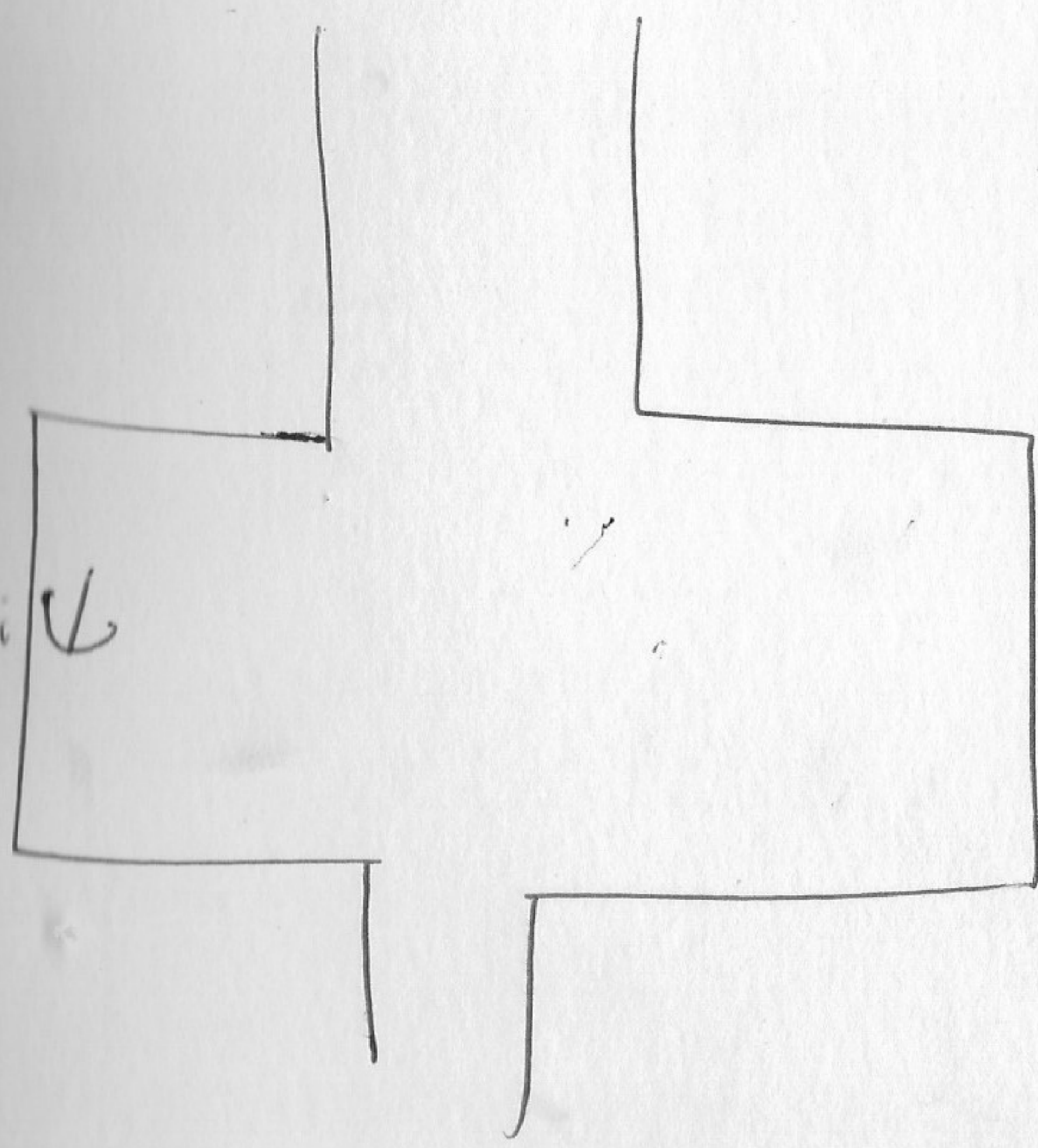
STATEMENT OF EXPENDITURE

FOR THE YEAR ENDED MARCH 31, 1989

	1989 \$	1988 \$
Advertising	15,441	12,570
Professional fees	10,882	5,000
Bank charges & interest	2,684	2,091
Children's workshop	—	1,470
Conservation expenses	6,563	5,209
Customs & brokerage	—	135
Educational programmes	2,808	3,024
Insurance	7,395	5,429
Library upkeep	612	1,200
Office supplies	2,513	—
Maintenance of equipment	5,393	11,083
Members' journals & newsletters	11,907	11,354
Miscellaneous	1,231	1,832
Museum acquisitions	2,139	17,055
Museum purchases	—	960
Security	5,459	2,377
National insurance	21,079	19,935
Overseas training/conferences	10,347	13,059
Photography	3,186	3,564
Rental of equipment	—	40
Repairs/maintenance & cleaning	28,845	18,147
Salaries	211,450	184,634
Salary allowances	6,000	6,000
Stationery & postage	19,144	10,262
Subscriptions	3,625	2,248
Travel & entertainment	7,973	11,334
Utilities	57,987	61,930
Wages	112,131	84,311
Museum cafe	—	1,190
	<u>\$556,794</u>	<u>\$497,443</u>

Year	Value	Description
1900	1000	...
1901	1200	...
1902	1500	...
1903	1800	...
1904	2000	...
1905	2200	...
1906	2500	...
1907	2800	...
1908	3000	...
1909	3200	...
1910	3500	...
1911	3800	...
1912	4000	...
1913	4200	...
1914	4500	...
1915	4800	...
1916	5000	...
1917	5200	...
1918	5500	...
1919	5800	...
1920	6000	...
1921	6200	...
1922	6500	...
1923	6800	...
1924	7000	...
1925	7200	...
1926	7500	...
1927	7800	...
1928	8000	...
1929	8200	...
1930	8500	...
1931	8800	...
1932	9000	...
1933	9200	...
1934	9500	...
1935	9800	...
1936	10000	...
1937	10200	...
1938	10500	...
1939	10800	...
1940	11000	...
1941	11200	...
1942	11500	...
1943	11800	...
1944	12000	...
1945	12200	...
1946	12500	...
1947	12800	...
1948	13000	...
1949	13200	...
1950	13500	...
1951	13800	...
1952	14000	...
1953	14200	...
1954	14500	...
1955	14800	...
1956	15000	...
1957	15200	...
1958	15500	...
1959	15800	...
1960	16000	...
1961	16200	...
1962	16500	...
1963	16800	...
1964	17000	...
1965	17200	...
1966	17500	...
1967	17800	...
1968	18000	...
1969	18200	...
1970	18500	...
1971	18800	...
1972	19000	...
1973	19200	...
1974	19500	...
1975	19800	...
1976	20000	...
1977	20200	...
1978	20500	...
1979	20800	...
1980	21000	...
1981	21200	...
1982	21500	...
1983	21800	...
1984	22000	...
1985	22200	...
1986	22500	...
1987	22800	...
1988	23000	...
1989	23200	...
1990	23500	...
1991	23800	...
1992	24000	...
1993	24200	...
1994	24500	...
1995	24800	...
1996	25000	...
1997	25200	...
1998	25500	...
1999	25800	...
2000	26000	...

Tubi  
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X

X

children

